

19740 Highway 11, Wildwood, GA 30757

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PROFILE

Experienced graphic designer with extensive design and promotional background. Capable of facilitating entire projects from conception through production. Strong design skills with the ability to interface with clients and production houses.

Partial List of Clients:

BARKING LEGS THEATER - CONTRAPASSO - BILL SHORES GALLERY - TRENTON ARTS COUNCIL 2003-2008
 ◆ Design of marketing materials and the promotion of exhibitions, installations and performance events.

LEHMAN BROTHERS - Graphic Designer for Event Marketing Department 1999-2002
 ◆ Designed invitations for client events ranging from dinners to multi-day outing's & international conferences.
 ◆ Created templates and an archival system to facilitate a quick turnaround and reduce costs.
 ◆ Sourced vendors and interfaced with production to insure quality, cost and volume needs were met.

Sole Proprietor of PETRUSKA - Accessories / Wholesale Fashion Business 1994-1999
 ◆ Designed, produced and marketed limited edition silk scarves and garments.
 ◆ Market research, sourcing materials, setting up trade shows, and meeting production deadlines.
 ◆ Design and production of all marketing and promotional materials.

Partial Client List:

Neiman Marcus, Takashima NY, Felissimo NY, American Craft Museum, NY,
 Giorgio Beverly Hills CA, Rose Benedetti Modas Brazil, Ishikawa Gallery Tokyo

CEMENTEX LATEX CORP. and STANDARD SCREEN CORP. 1986-2008
 ◆ Design thru production of labels, catalogs, ads, newsletters and marketing materials.
 ◆ As Dombrowski/Petruska Productions, my partner and I coordinated the writing, documentation and production of How-To sections of catalogs and videos.

VENTURE COMPUTING GROUP 1992
 ◆ Packaged "The National Inventory of Dams" - a report to Congress. 1995
 ◆ Consulted with the directors of FEMA and Venture to focus content and develop a marketing strategy that resulted in increased funding and guaranteed the future of the inventory.
 ◆ Designed and produced a 16-page catalog/report in 1992.
 ◆ Designed graphic introduction on a CD-ROM and produced the insert report in 1995

WNET/THIRTEEN 1987-1995
 ◆ Design and production of promotional materials, packaging of videos, slide presentations, invitations, postcards and "The Guide".

CHANEL 1991-1993
 ◆ Graphic production of ads, sales booklets and peripheral graphics.

PROFESSIONAL RECOGNITION

2008	Times Free Press - Artist Profile - May 4	1996	FIBERARTS - 1/2 page editorial - March /April
	The PULSE - Artist Profile Page -April 23	1995	ACCESSORIES - full page editorial -Jan.
	The Lookout View - Front page Story - April	1994	CRAIN'S NY Business - "Small - Business" - Dec. 5
2005	The Pulse, Chattanooga, TN - full page profile 3/23	1994	SCREENPRINTING - 4 page article - Nov.
1997	enMODA, - full page editorial - March / April	1994	THE NEW YORK POST - "Post Plus" - Feb.

EDUCATION

Pratt Institute, Brooklyn, NY, Bachelor of Fine Arts
 Post Graduate - One year in Italy funded by private patron